

Pipe Dreams,

Need no longer be only dreams

Let's make that thing HAPPEN
so all may
SEE &
FEAR

EVERY ONE EXACTLY RIGHT ABOUT THAT THE YEAR COMES IN BATHS

STAINLESS

STAINLESS & STAINLESS

While we wait waiting, waiting and getting bored now and again,
the popular press continues its policy of fabricated myths and lies
about the needs of certain groups.

The future are waiting and its time to do something.

There is an acknowledged move to see whether we like it or not.

The recent revision imposed on Dr. Timothy Leary as the Director of 30 years
in jail and thirty thousand dollars fine for possession of one-half ounce
of marijuana illustrates the magnitude of the issue and the degree of
FBI CONTROL.

In reaction to this, the Timothy Leary Defense Fund has been set up which
aims to reform, through due legal processes the restrictive laws pertaining
to marijuana use.

Its only international support is necessary.

Our only chance the at least of success and declaration of principle of
the Fund by writing for

TIMOTHY LEARY DEFENSE FUND

SEE US FIRST

ONE HUNDY NEW YORK, 10017

Thank.

There are to be signed and sent back with a contribution. It may be
difficult to forge a few joints to make a contribution but think how easy
it will be to get gross if too legal. One may also send in a signed index
but at least supporting the Fund and its aims.

It should be in the interest of the WHOLE WORLD WORLD to receive and distribute
as many of these documents as possible.

Some later,

BRITONIA above

MARCH 18, 1966
Box 1003, Malibu, Calif USA

Billie,

"Miles to go before I sleep"... If you recall the Robert Frost poem - so very much enjoyed your letter of February; especially since the Pacific Palisades Highschool has been having seriously style riots over the issue of whether they can wear their hair long; Palisades is the highschool for Malibu Beach of surfing fame, and so long hair is important for every reason. The demonstrations have been handled with organization and spirit that has left the school administration cowed; the principle and the leader of the student movement appeared on the same television interview; the student leader, Gene Gayden, son of actor Sterling Ayden completely humiliated the Principle's niece; the demonstrations are continuing and the students' association is spreading to other High-schools; it will be VERY interesting to see how all this turns out. The American teenager is a very nature person, perhaps you'd be surprised - they're very smart at seventeen - the spending only of Calif and then mostly the beach at that. In Jolla where you received your degree recently is the heart, brains, and balls of all this; Malibu is more the face....And thanks, too, for telling me what London is like; I know some of it, having been there and passed through it several times. It is impossible for a Californian to adjust agreeably to London; we find the chic of WestEnd interesting and amusing because it contrasts so much to our own ways - the chic here is crude, not too low-class, but certainly rude, and this derives directly from living in the sun and 1/2 on the ocean. Our customs are very Bahian, and the people give up critical and tactile - if you read Marshall McLuhan's description of the new people you will find he speaks of the chic/Mindanao. Because of constant interchange between here, Hawaii, Tahiti, Australia we become daily all the more the same - our languages all intermingling, English language is more fast dead away at Hawaiian pidgin which beach people talk much - no better, broader or coarser...The team set in school is getting itself ready for Easter Week which is to the Coast when following is to Hawaii, then they go to the Islands for the summer of living off their wits until fall. At Easter week the surfline gives some back from the Australian summer, to surf the statewide summer....and the LSD thing seems to have passed over here like the swinging angel - there's still talk of its essential 'shape' a 'chemical high', but that's the slow newspaper dis-covering what's happened months after it's gone. The marking of it is a two psychodellio experience without artificial object.... - this really is interesting and is a really controlled toilet about the 'acid cross' - everything's gone up for colours, a a 'or lighting effects - -, and for air-out sound, orals, electronic - - there's been a quantum jump in sensitivity. A great many people tape every concert they attend - the Japanese portable tape-recorders are the r - everywhere - and everything is taped, right down to a dog's fart - this may be important because some of these performances are difficult to comprehend at first hearing; the sounds are quite random in many cases, so that for 15 - 20 years have been 'frozen' up to over one also's tape is often not exactly as the composer/performer/improviser would have liked; if, for instance, other places, he could have 'played' 'mixed' also - - to perhaps differently. In these antipersonal performances one finds the ISCHING philosophical approach (fusing extreme words, words, words - here, didn't seem to stick like lead)... what I'm trying to say is that all performances here try to be as total as possible - first, of course, there are the tapes with a mixer to be cut off, cut into, cut off, above and under at the will of the mixer; there is a performer - singer - maybe some through beat, I think, and instrumentalists - cells, etc - sometimes they're on mikes who are controlled by the conductor, sometimes the conductor directs them 'live', and then with this is all the projections, sometimes the performers are visible, sometimes the r lights go out, and other lights

Re your note of Long Hair & school plays and a

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
<p>1. 姓名: _____ 性别: _____ 年龄: _____ 民族: _____ 籍贯: _____ 出生地: _____ 身份证号: _____ 联系电话: _____ 电子邮箱: _____</p> <p>2. 学历: _____ 学位: _____ 专业: _____ 毕业院校: _____ 毕业时间: _____</p> <p>3. 工作经历: _____</p> <p>4. 科研成果: _____</p> <p>5. 获奖情况: _____</p> <p>6. 其他: _____</p>																																																																																																			

Take things away step by step, and discover what
works and what doesn't.

THE UNIVERSITY OF CHICAGO

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... a reggae player; all we have are tape-recorders. We exchange
tapes with everyone everywhere, we have various poets in Sydney
singing - but that being said your archive perhaps you have these
- we also have been trying to preserve all primitive chants
not been recorded elsewhere. Some of these are older than
most they may interest future generations; we have of course
lots at City Lights, and the Barnes, but it's all fairly
recent... What interested me most about your GWP thing was the
serious idea of scheduling readings so that they can be
well organized, and so they don't conflict. We are going to put
that into practice here. We are so busy that a wonderful reading
could be going on close by and no one would know; we have some
interesting poets a project I started called Trijuna Writers Group
- the poets in three languages - English, Spanish, and Gypsyish, its
name is in the Paris Hotel in NY, there is no use for this group
the readings... We have some small things going with people and
... all it's coming out of there - so that some... all

JOHN WILCOCK

Dear Miles

Just got back from trips to
Ann Arbor & Rutgers with Andy Warhol
and his group The Velvet Underground.
They are lights, films, rock & roll & all
kinds of turn-on stuff. Very exciting.
Andy has a show at Forns gallery in LA
beginning of May (I'll be in Japan then
April but will return for that) and then he
has a show in London beginning of June which
I'll come over for (I'm going to J-J Lebel's
Happening in Paris, Venice Biennale & then a
back in Eastern Europe this summer). Can
you find Warhol & crowd (about 15 people
altogether) a house situated fairly centrally
in London for last week of May and first
week of June? Something secondary if possible
and preferably cheap. Maybe some art lover
who wants to be the center of this "hip NY
scene" would be obliging. I think Andy
will get loads of publicity when he arrives.
I'll be here till April 3, then to Tokyo.
Like your column & look forward to seeing
you again in six weeks.

Cheers 

John W. Williams on staff of
East Village Other Newspaper
(New York) & the Fifth
Floor

LONG ISLAND PACIFIC

see page 11



Protesters from a wide front at Long Island Pacific Fifth Avenue in Manhattan

1968-1969
2.6.1966

Thanks for yr note with all the info. I hope go incorporate
some of it into an early column. By the way if ever you see
an opening for my column in London -- some good weekly paper
on the right lines -- please tell them you're welcome to pick
up The Village Square every week. I'd love to have an edition
in London; my others are in Tokyo and Los Angeles! Here you
see the LA Free Press! It's good. Ask them to send you
notes for display (Art Larkin, LA Free Press, 8000 Sunset Blvd,
Los Angeles 34). London badly needs something like The Village
to provide common ground for all the different people
going in approx. the same direction, i.e. experimental theatre,
civil rights protesters, beatnik-brothers, poets, artists, writers
The Village brought all these people together under a common banner
and that's why it became influential!

Keywords and Definitions of Key Concepts

15

	1899		b	c	d
1899	May 31st	Presents for Native Chiefs purchased in London before starting.....	247	8	6
Aug	July 31st	Stores, etc. and equipment purchased at Mojaviquia for use of Captain Scize (afterwards transferred to Mr. Woodl who replaced him).....	30	0	0
\$2,000	July 31st	Telegrams sent during June & July	29	13	0
	July 31st	Capt. Miller's wine bill (W-1) passage money back to Natal and additional funds to enable him to reach Mr. Rhodes (W-2)	60	0	0
	August 30th	Stores and presents purchased from Alfred James Co. on behalf of Alfred Sharpe's Expedition to Udi.....	87	1	6
	"	Honorarium to Alfred Sharpe for undertaking journey to Udi.....	100	0	0
	Oct. 14th	Livingstonia Mission (purchase of native stores and presents & passage to assist people for help in various matters.....	21	0	0
	1899				
	Jan. 1st.	A month's salary of John Woodl engaged in Miller's place as assistant.....	120	0	0
	" 15th	Accommodation and expenditures of Sharpe's journey to Spassand and Masai Savanna.....	100	0	0
	Feb. 1st	Half year's salary to R.A. Greshill as "companion" at Mojaviquia during journey to Udi.....	100	0	0
	April 1st	Presents bought at Kasekhar to send to Spassand Arabs, and small bribes and tokens to encourage of Kasekhar Sultan.	89	9	0
	April 20th	Telegrams (Jan 10th to March 1st).....	34	11	8

150000 100000 50000 0

MONDAY JANUARY 13 1966 **100 BRITONS BARRICADE THEMSELVES IN
AGAINST ZANZIBAR REBELS**



With tonight's debut, the Atlanta hip-hop duo, co-written Prince Paul, landed the document of independent, it is a feature from the release and appearing in the documentary, *Documentary* by the

This week-long special of films and songs from the time of the late F. I. Migol, was presented independently by Milada Long, wife and a foreign Correspondent.

It was controlled by a three-board style. The first board passed decisions on state law and state government and then, once you passed through all another two other state boards, you were

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E-mail: shankar@cs.uic.edu

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

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The railroad will be able to transport the steel, says the steel industry's American Iron and Steel Institute, and to transport railroad vehicles the company

Feeling those who follow him, including themselves, will certainly be raised into a new world. He and his children will be.



Total
2,172



442

The GATE

LONDON, MONDAY, April 4, 1966

PRICE 40 or given free.

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24 Powis Terrace, N.11.

Welling Hill Gate Neighbourhood Newsletter

Volume 1 number 1

FREE SCHOOL First Meeting Success

The first public meeting of the London Free School was held on March 3 at St. Peter's Church Hall on High Avenue. For those who weren't able to come, here is a short account of what happened.

The meeting, with about 120 people moving the bell, started with George Wain talking about the history of the Welling Hill Gate. Wain had been on the Welling Hill Gate for over 20 years, and here would be seen as a close history of the area's special character.

Frank Cohen continued the story in 1940, and said that the school was being started in 1940, and he was going to find out what was going on in the area. Any one who was in the Free School, he said, was in the first people in the area. Cohen said that the school was a very good one, and that the school was a very good one. Cohen said that the school was a very good one, and that the school was a very good one. Cohen said that the school was a very good one, and that the school was a very good one.

Surprise

When the school was first started, it was a very good one. Cohen said that the school was a very good one, and that the school was a very good one. Cohen said that the school was a very good one, and that the school was a very good one. Cohen said that the school was a very good one, and that the school was a very good one.

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On Sunday, all those who had been in the first public meeting were asked what had happened. They elected a Committee of Management, and the Committee of Management was elected. The Committee of Management was elected, and the Committee of Management was elected. The Committee of Management was elected, and the Committee of Management was elected.



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26 Powis Terrace

It has been a very good one. Cohen said that the school was a very good one, and that the school was a very good one. Cohen said that the school was a very good one, and that the school was a very good one. Cohen said that the school was a very good one, and that the school was a very good one.

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anyway (as they say) the Free School was a very good one. Cohen said that the school was a very good one, and that the school was a very good one. Cohen said that the school was a very good one, and that the school was a very good one. Cohen said that the school was a very good one, and that the school was a very good one.

URGENT!!!

At the moment, the school still needs a lot of work on it and if you feel like lending a hand, let the Secretary know, or just drop in one evening when something is going on. The back room needs cleaning and decorating. The stairs need repainting. All this just so that we can have somewhere to

please turn over...

